4K Integral



User Manual 4K Integral Rev 1.7

FCC-B Radio Frequency Interference Statement

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the measures listed below.

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/television technician for help.

Notice 1

The changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

Notice 2

Shielded interface cables and A.C. power cord, if any, must be used in order to comply with the emission limits.

VOIR LA NOTICE D'INSTALLATION AVANT DE RACCORDER AU RESEAU.



This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions:

- 1) this device may not cause harmful interference, and
- 2) this device must accept any interference received, including interference that may cause undesired operation.

CE Conformity

Hereby, LegendSky Tech CO., LTD declares that this device is in compliance with the essential safety requirements and other relevant provisions set out in the European Directive.



Table of Contents

Overview	4
Connecting Cables	5
Power Status/LED	6
Reset HPD/Factory Default	7
EDID Mode Selection	8
CEC Trigger Button	9
Input Switching and Matrix Mode	10
HDCP Settings	11
Audio Settings	12
Combo RST + INP to select Custom EDID	13
List of Custom EDID available	14
Backside Sticker	15
Selecting the Windows PC driver for USB GUI and Firmware Update	16
Update the Integral Firmware with a Windows PC	17
Integral USB GUI for Windows PC	20
Integral Total Control APP	32
Frequently Asked Questions (FAQ)	34
Specifications	
Certifications	42

Overview

The HDfury team would like to thank you personally for purchasing the 4K Integral!

This unique HDMI2.0a and HDCP2.2 device supports true full 4K60 4:4:4 600MHz 18Gbps bandwidth signals. It will allow you to solve any HDCP error, Split any SD/HD/Full HD/4K or PC signals up to 600MHz, replace or extract HDMI audio, Input CEC commands, Update and switch between multiple edid banks, work as a Matrix, Inject Infoframe and more. Control can be completed with IR codes, through slide switch or push buttons on the unit, via a wired USB connection to a Windows PC or through wireless Bluetooth connection with any Smartphone or Tablet running Android or iOS.



Disclaimer: 3rd party and/or custom firmware providing extra features are not covered in this manual.

Connecting Cables



To use your 4K Integral:

- Connect a HDMI input cable to the HDMI input.
- Connect a HDMI output cable to the HDMI output.
- Connect the Integral power supply.
- Connect any additional HDMI input/output cable or any audio input /output cable (optional).

As shipped, the Integral defaults to HDCP1.4 on the Bottom output port. Top Output port can be configured to any HDCP revision. Make sure that you are using <u>600MHz certified HDMI 4K cable</u> if you plan to set up a 4K60 4:4:4 600MHz 18Gbps link in your setup.

Power/Status LED



The Integral logo will glow Green when in use. When the Integral first receives an HDMI signal the logo will quickly turn on, then off, and then on permanently to indicate that the HDCP handshake has been completed.

The status of the green logo may be used for troubleshooting:

[Logo OFF]: Insufficient power or no incoming signals. Use the Integral power supply, make sure the source and sink devices are correctly connected and ON.

[Logo BLINKING] (ON for split second, OFF for 5 seconds): The Integral is receiving power and is ready to accept an HDMI signal.

[Logo ON]: The Integral is powered and receiving and decoding a HDMI signal.

7

Reset HPD (Short Press) or Reset to factory default (Long Press)



The 4K Integral offers 2 functions per push button.

[Short Press] on Reset Button will generate Hot Plug Detection event.

[Long Press] (over 10s for security) will reset the Integral to factory default.

Note: You can also Reset the unit or perform any others control with IR codes, from the USB GUI for Windows PC or via smartphone/tablet APP for Android and iOS.

EDID Mode Selection



EDID slide switch has 3 positions.

Switch should be set to middle position to allow control via USB, IR or Bluetooth device.

[Automix Mode]: Create EDID based on mutual capabilities controlled by an algorithm so both sinks will always show a picture and audio. You can access advanced options of the Automix mode via the GUI for Windows PC and Android/iOS APP.

[Custom Use / BT]: Pick and use EDID from a selection of preloaded EDID tables (see p.13) or load any EDID bank of your choice. By default the selected EDID table is a 4K30 4:4:4 300MHz with Full Audio capabilities. Leave the slide in this position to allow remote control via USB/IR or Android/iOS APP and/or to pick and use any of the 25 different EDID tables available (see p.13 for the full list).

[Fixed EDID with L/R Audio]: This mode is a 1080p60 2channel stereo basic table. It can be used as a security EDID to ensure a picture in every setup/situation.

Note: You can also switch EDID mode and any others control with IR codes, from the USB GUI for Windows PC or via smartphone/tablet APP for Android/iOS.

CEC Trigger Button



CEC Trigger Button allows you to send two custom CEC commands on the HDMI/CEC network. Integral TOP output port is the CEC master output.

[Short Press] on CEC Trigger Button will send CEC1 command. [Long Press] (over 2sec) on CEC Trigger Button will send CEC2 command.

By default **CEC1 is 0F:04** (Display View On, it will turn ON HDMI/CEC capable unit) By default **CEC2 is 0F:36** (Standby, it will turn OFF HDMI/CEC capable device)

Note: To send LIVE CEC commands or to update the default CEC commands please refer to the USB GUI software for Windows PC at page 15 or the smartphone/tablet APP for Android and iOS at page 17.

Input Switching and Matrix mode



Input Switch / Matrix Mode Button allow you to switch active inputs or enter/exit the Matrix mode.

[Short Press] will switch the active input channels in Splitter Mode and swap/cross signals in Matrix mode.

[Long Press] (over 2sec) will enter/exit the Matrix Mode (only available for signals up to 4K30 4:4:4 300MHz or 4K60 4:2:0 300MHz).

Blue LEDs on the unit will show the active input channel (when one LED is ON) or Matrix Mode (when both LEDs are ON).

Note for Matrix Mode:

It is only available for signals up to 300MHz (max 4K30 4:4:4 or 4K60 4:2:0). Input in this mode is limited to one HDCP 2.2 stream; the other must be HDCP 1.4 or DVI-D.

HDCP Settings



HDCP slide switch has 3 positions.

The switch should be set to the middle position to allow control via USB, IR or a Bluetooth device.

[HDCP 2.2 Mode]: In this mode you always have HDCP 2.2 on the TOP output port and HDCP 1.4 on bottom output port.

[HDCP Auto / BT]: In this mode the Integral unit makes sure that the conversion will always output a working signal. The bottom output is always HDCP 1.4 but the top output is dynamic.

[HDCP 1.4]: In this mode, you always have a HDCP1.4 signal on both output ports.

Note on HDCP:

Both inputs accept HDCP1.4/2.2. Both outputs can work with HDCP1.4/2.2 devices.

Audio Settings



Audio slide switch has 3 positions.

The switch should be set to the middle position to allow control via USB, IR or a Bluetooth device.

[Audio Replaced] from 3.5mm input: HDMI output sound can be replaced by 44.1kHz (or 48kHz) audio from the 3.5mm input. In the splitter mode both HDMI outputs will offer the new replaced audio from 3.5mm jack. The S/PDIF and L/R outputs of the Integral continue to output the original HDMI audio.

[Audio Auto /BT]: This slide switch position allows change via Bluetooth, IR or via USB. By default, it's set to HDMI.

[Audio from HDM]I: HDMI audio pass-through mode.



Combo Hold RST + Press INP to select Custom EDID

Since FW 0.55.0.30 Users now have the possibility to select a custom EDID directly from the unit push buttons by performing the below combo.

HOLD RST button + press INP button X number of times to select custom EDID.

Ex: Hold RST and press 8 times INP button to select EDID table 8 – 4k60-420 12-bit HDR BT.2020 All Sound from the Custom EDID tables listed on the next page.

Note: User can also select custom EDID banks using IR, USB GUI or Android/iOS APP.

List of Custom EDID available.

Since FW 0.55.0.30, User can now select an EDID from all below EDID tables or force the creation of an Automix EDID with below options.

[FIXED EDID with L/R stereo]

1080p-444 148MHz Stereo

[CUSTOM USE]

1 – Custom Uploaded/Default EDID 2 - 4k60-444 600MHz HDR BT.2020 All Sound 3 – 4k60-444 600MHz HDR BT.2020 Stereo 4 – 4k60-444 600MHz All Sound 5 – 4k60-444 600MHz Stereo 6 - 4k50-444 600MHz HDR BT.2020 All Sound 7 – 4k50-444 600MHz HDR BT.2020 Stereo 8-4k60-420 12-bit HDR BT.2020 All Sound 9 - 4k60-420 12-bit HDR BT.2020 Stereo 10-4k60-420 12-bit BT.2020 All Sound 11 - 4k60-420 12-bit BT.2020 Stereo 12 - 4k60-420 8-bit 300MHz All Sound 13 - 4k60-420 8-bit 300MHz Stereo 14 – 4k30-444 300MHz All Sound 15 – 4k30-444 300MHz Stereo 16 - 4k30-RGB 300MHz All Sound 17 – 4k30-RGB 300MHz Stereo 18 - 4k24-422 12-bit BT.2020 All Sound 19 - 4k24-422 12-bit BT.2020 Stereo 20 - 1080p-444 148MHz All Sound 21 - 1080p-444 148MHz HDR Stereo 22 - 1080p24-444 All Sound 23 - 1080p24-444 HDR Stereo 24 - 1080I-444 All Sound 25 - 1080I-444 Stereo

[AUTOMIX]

Enforceable flags available in Automix mode: Stereo, 5.1, Full Sound, YCbCr, BT2020, 3D Remove, HDR

Selectable algorithms available in Automix mode: Min Mixed Capabilities, Max Audio/Min Video, Top Output Priority, Max Audio/Max Video

Note: All options are also available via IR, USB GUI or Android/iOS APP. To upload a custom EDID or Sniff EDID from sink device, please refer to GUI section p.19

Backside Sticker

οῦτ
reset/hpd ► [sP]HPD ← hdcp 2.2 [LP]Factory
← hdcp auto [bt] ← hdcp 1.4
edid automix mode custom use [bt] fixed edid with l/r audio
← audio replaced from jack ← audio auto [bt] ← audio from hdmi
CEC Trigger > App Store CEC Trigger > [SP]CEC1 [LP]CEC2
ANDROID APP ON Google play [SP]Switch [LP]Matrix
[SP]=Short Press [LP]=Long Press

A sticker is available on the back of the unit to remind you the basic configuration options available from the physical button and slide switches as well as the **Short Press [SP]** and **Long Press [LP]** functions of each button. The sticker also provides you with the BT address, useful when you have several Integral and need to access one of them remotely using Android or iOS APP.

Selecting your Windows PC Driver for USB GUI and Firmware update

Make sure to install the right Silabs driver for Windows PC based on your Windows OS version and USB port version.

Silabs Driver 4.0.0 for XP/VISTA/WIN7/WIN8/WIN10

<u>Silabs Driver 4.0.0 - ZIP - 9.18 Mo</u> USB2.0: WIN XP / VISTA / WIN7 / WIN8 / WIN10 USB3.0: WIN10 / Partial support for others Windows version.

Silabs Driver 3.9.2 for XP/VISTA/WIN7/WIN8

<u>Silabs Driver 3.9.2 - ZIP - 1.65 Mo</u> USB2.0: WIN XP / VISTA / WIN7 / WIN8 USB3.0: WIN XP / VISTA / WIN7 / WIN8

If you are using Windows 10, the Silabs Driver 4.0.0 is mandatory. However, Silabs driver 4.0.0 only have partial support for USB3.0 on Win8 and previous Windows version, so you might prefer the 3.9.2 in such case.

For installation simply download from the above link, unzip and then run the .EXE file **Silabs 3.9.2 driver**: run the USBXpressInstaller.exe **Silabs 4.0.0 driver**: USBXpressInstaller_x86. exe for 32bit or USBXpressInstaller_x64.exe for 64bit.

Once you have correctly selected, downloaded and installed the right driver, you can proceed with either updating Firmware (p.16) or using GUI utility (p.20)

Both Firmware update and GUI utility provides 2 directories labelled as per Driver version, make sure to use the right directory matching your driver version.

Ex: If you installed 3.9.2 driver, Use the 3.9.2 directory to run Firmware update or the 3.9.2 directory to run the GUI utility.

Note: You can install or remove any driver any time: Control Panel > Program > Remove Software.

Updating your Integral Firmware for Windows PC

The Integral Firmware Updater is compatible with all Windows from Win XP to Win 10.

Make sure you have installed the right Silabs driver based on your Windows version and USB port as described in previous page.

You can download the latest Firmware version for your Integral device from the Download Tab on the Integral Product page: <u>here</u>. If you are unsure about your Firmware version currently in use, simply use the Total Control APP for Android/iOS info page or the USB GUI for Windows PC to retrieve it.

Once downloaded and extracted, you should have a directory on your computer with the following files



You will have to run both Update FPGA and Update MCU to successfully upgrade your Integral unit. Note: Version number could be different depending on the FW revision you downloaded.

You can start by any of them; there is no particular order to respect.

FPGA update will take about 50s while MCU update is taking less than 5s.

FPGA Update Instructions

Double-click UpdateFPGA executable (if needed, right-click and select Run as Administrator) The below window will open.

Exit		e Help pdate Firmware	
	100		
6131011, 0,43	UID	011. 0.43	

Click **Update Firmware** as shown on the above picture.



Flashing time is around 50 seconds Do not disconnect your device while the upgrade process is running.

Once completed, you will hear a windows notification sound and the below window will pop up.

	×
fLAS	H update ok
	ОК

Simply click **OK** and the main updater will display the below message.



This confirms the FPGA update process is completed; you can process to next step.

MCUUpdate Instructions

Double-click UpdateMCU executable (if needed, right-click and select Run as Administrator) The below window will open.

×	🗹 Update
	 Update Help
	Update Firmwa
	 Exit
	+ciolon, 0,40
	 10131011. 0.43

Click **Update Firmware** as shown on the above picture. Flashing time is less than 5 seconds.

Once completed, you will hear a windows notification sound and the below window will pop up.



Simply click **OK** and the main updater will display the below message.

🛃 Update	
Update Help	
Firmware upo	late ok
You must pov	wer cycle your unit

Congratulations, you have successfully updated both the MCU and FPGA and your unit is now ready to operate with the benefits from the latest software additions.

Integral USB GUI (Software for Windows PC)

File Help INTEGRAL GUI ver: 0.54.0.29 Source Info: No Info Input: 1920x1080p60 HDMI, HDCP 1.4 Output: TX A Color Space: YCbCr 4:4:4, ITU-R BT.709 HDR input: Not Active Imput: Not Active ACTIVE INPUT: PORTA [TOP] AUTO SWITCH: Imput: Not Active AUDIO SOURCE: HDMI JACK HDCP VERSION: MUDIO SOURCE: HDMI JACK HDCP VERSION: I.4 2.2 EDID MANAGER CEC COMMANDER HD / JF CONFIG I.4 2.2 EDID MANAGER CEC COMMANDER HD / JF CONFIG I Allow YCbCr BT.2020 I Allow YCbCr BT.2020 I Allow YCbCr BT.2020 All Sound	MINTEGRAL UTILITY	
Source Info: No Info Input : 1920x1080p60 HDMI, HDCP 1.4 Output: TX A Color Space: YCbCr 4:4:4, ITU-R BT.709 HDR input: Not Active ACTIVE INPUT: PORT A [TOP] AUTO SWITCH: ● ENABLE ● DISABLE PRIORITY: ● NORMAL ● FORCED AUDIO SOURCE: ● HDMI ● JACK HDCP VERSION: ● 1.4 ● 2.2 EDID MANAGER CEC COMMANDER HDR / IF CONFIG ● AUTOMIX: Allow INTEGRAL to create the EDID table □ 2.0 Stereo □ 5.1 Multi ● FULL Audio ♥ Allow YCbCr ● BT.2020 ♥ HDR packet □ 3D Remove ● FIXED EDID: Use the fixed default EDID table ○ CUSTOM Select: Custom Uploaded/Default EDID 00 FF FF FF FF FF 4k60-444 600MHz HDR BT.2020 All Sound 00 15 01 03 80 3(4k50-4444 600MHz HDR BT.2020 All Sound 00 15 01 03 80 3(4k50-4444 600MHz HDR BT.2020 All Sound 01 01 01 01 01 01 4k50-4444 600MHz Stereo 13 50 54 35 4E 0 4k50-4444 600MHz HDR BT.2020 All Sound 14 k50-4444 600MHz HDR BT.2020 All Sound 14 k50-4444 600MHz HDR BT.2020 Stereo 13 80 64 10 0 4k50-420 12-bit BT.2020 All Sound 4k50-420 12-bit BT.2020 All Sound 14 k50-420 12-bit BT.2020 Stereo 16 88 36 00 DC 0 17 15 07 50 83 0 4k50-420 12-bit BT.2020 All Sound 16 01 01 01 01 0 4k50-420 12-bit BT.2020 Stereo 17 15 07 50 83 0 4k50-420 12-bit BT.2020 Stereo 18 83 60 0DC 0 19 4k50-420 12-bit BT.2020 Stereo 19 50 10 11 DB 30 1 4k50-420 12-bit BT.2020 Stereo 19 50 00 00 01 1 4k50-444 300MHz Stereo 10 10 10 10 10 1 4k50-444 300MHz Stereo 10 10 10 10 10 4k50-444 300MHz Stereo 10 10 10 10 3E 96 0(4k30-444 300MHz Stereo 10 300-444 148MHz All Sound 10 32 96 00 04 04 4k30-444 300MHz Stereo 10 10 10 3E 96 00 44 4k30-441 300MHz Stereo 10 10 10 3E 96 00 44 4k30-441 300MHz Stereo 10 10 10 3E 96 00 44 4k30-441 300MHz Stereo 10 10 3E 96 00 44 4k30-441 300MHz Stereo 10 10 3E 96 00 44 4k30-441 300MHz Stereo 10 10 3E 96 00 44 4k30-444 300MHz Stereo 10 300-444 148MHz All	File Help	
Input: 1920x1080p60 HDMI, HDCP 1.4 Output: TX A Color Space: YCbCr 4:4:4, ITU-R BT.709 HDR input: Not Active ACTIVE INPUT: PORT A [TOP] ▼ AUTO SWITCH: ● ENABLE ● DISABLE PRIORITY: ● NORMAL ● FORCED AUDIO SOURCE: ● HDMI ● JACK HDCP VERSION: ● 1.4 ● 2.2 EDID MANAGER CEC COMMANDER HDR / IF CONFIG ● AUTOMIX: Allow INTEGRAL to create the EDID table □ 2.0 Stereo ● 5.1 Multi ● FULL Audio ♥ Allow YCbCr ● BT.2020 ♥ HDR packet ● 3D Remove ● FDXED EDID: Use the fixed default EDID table ● CUSTOM Select: Custom Uploaded/Default EDID 00 FF FF FF FF FF FF 460-444 600MHz HDR BT.2020 All Sound 01 5 01 93 80 3 (460-444 600MHz HDR BT.2020 All Sound 01 5 01 93 80 3 (460-444 600MHz HDR BT.2020 All Sound 01 01 01 01 01 01 01 (450-444 600MHz HDR BT.2020 All Sound 01 01 01 01 01 01 (450-444 600MHz HDR BT.2020 All Sound 03 A 4C 1E 46 0 (460-420 12-bit HDR BT.2020 All Sound 0460-420 12-bit HDR BT.2020 All Sound 05 01 01 DB 01 4 (460-420 12-bit BT.2020 All Sound 0460-420 12-bit BT.2020 Stereo 03 A, 4C 1E 46 0 (460-420 12-bit BT.2020 All Sound 0460-420 12-bit BT.2020 All Sound 05 01 01 DB 01 1 (460-420 8-bit 300MHz All Sound 06 03 0 0 0 00 01 1 (430-444 300MHz All Sound 05 01 01 DB 01 1 (460-420 8-bit 300MHz All Sound 06 01 01 00 00 00 11 (430-444 300MHz All Sound 10 03 00 00 00 11 (430-444 300MHz All Sound 10 03 00 00 00 11 (430-444 300MHz All Sound 10 03 00 00 00 11 (430-444 300MHz All Sound 10 03 00 00 00 11 (430-444 300MHz All Sound 10 03 00 00 00 11 (430-444 300MHz All Sound 10 03 00 00 00 11 (430-444 300MHz All Sound 10 03 00 00 00 11 (430-444 300MHz All Sound 10 03 00 00 00 14 (430-444 300MHz All Sound 10 03 00 00 00 14 (430-420 12-bit BT.2020 All Sound 10 03 00 00 00 14 (430-420 12-bit BT.2020 All Sound 10 03 00 00 00 14 (430-420 12-bit BT.2020 All Sound 10 03 00 00 00 14 (430-420 12-bit BT.2020 All Sound 10 03 00 00 00 14 (430-420 12-bit BT.2020 All Sound 10 32 96 00 04 04 (430-RGB 300MHz All Sound 10 32 96 00 04 04 (430-RGB 300MHz Stereo 1080p-444 148MHz All Sound 1080p-444 148MHz A	INTEGRAL G	GUI ver: 0.54.0.29
AUTO SWITCH: ● ENABLE DISABLE PRIORITY: ● NORMAL FORCED AUDIO SOURCE: ● HDMI JACK HDCP VERSION: ● 1.4 2.2 EDID MANAGER CEC COMMANDER HDR / IF CONFIG ● AUTOMIX: Allow INTEGRAL to create the EDID table 2.0 Stereo 5.1 Multi FULL Audio ♥ Allow YCbCr BT.2020 ♥ HDR packet 3D Remove ● FDED EDID: Use the fixed default EDID table ● Custom Uploaded/Default EDID ● CUSTOM Select: Custom Uploaded/Default EDID ● 00 FF FF FF FF FF # K60-444 600MHz HDR BT.2020 All Sound ● ● 01 01 01 01 01 02 4k60-4444 600MHz HDR BT.2020 Stereo ● 13 50 54 A5 4E 04 4k60-4401 12-bit HDR BT.2020 All Sound ● 10 10 10 10 10 • 4k60-4401 12-bit HDR BT.2020 Stereo ● 18 88 36 00 DC 01 4k60-4401 12-bit HDR BT.2020 Stereo ● ● 00 32 27 11 48 04 4k60-4201 12-bit HDR BT.2020 Stereo ● ● 01 01 11 D8 01 14 4k50-420 8-bit 300MHz All Sound ● ● 02 32 27 11 48 04 4k60-420 12-bit BT.2020 All Sound ● ● 03 00 00 00 01 11 4k30	Input : 1920x1080p60 HDN Output: TX A Color Space: YCbCr 4:4:4,	
PRIORITY: ● NORMAL FORCED AUDIO SOURCE: ● HDMI JACK HDCP VERSION: ● 1.4 2.2 EDID MANAGER CEC COMMANDER HDR / IF CONFIG ● AUTOMIX: Allow INTEGRAL to create the EDID table 2.0 Stereo 5.1 Multi FULL Audio ☑ Allow YCbCr BT.2020 ☑ HDR packet 3D Remove ● FIXED EDID: Use the fixed default EDID table ○ CUSTOM Select: Custom Uploaded/Default EDID 00 FF FF FF FF FF #460-4444 600MHz HDR BT.2020 All Sound 01 01 01 01 01 01 4660-4444 600MHz HDR BT.2020 All Sound 01 01 01 01 01 02 4660-4444 600MHz HDR BT.2020 All Sound 02 03 22 71 48 0460-4440 12-bit BT.2020 All Sound 03 30 44 12 46 01 460-420 12-bit BT.2020 All Sound 03 32 71 48 0460-420 12-bit BT.2020 All Sound 04 460-420 12-bit BT.2020 All Sound 03 22 71 48 04 460-420 12-bit BT.2020 All Sound	ACTIVE INPUT:	PORT A [TOP]
AUDIO SOURCE: ● HDMI JACK HDCP VERSION: ● 1.4 2.2 EDID MANAGER CEC COMMANDER HDR / IF CONFIG ● AUTOMIX: Allow INTEGRAL to create the EDID table 2.0 Stereo 5.1 Multi FULL Audio ✓ Allow YCbCr BT.2020 ✓ HDR packet 3D Remove ● FIXED EDID: Use the fixed default EDID table ✓ OU FF FF FF FF FF FF #460-4444 600MHz HDR BT.2020 All Sound ✓ 00 15 01 03 80 34 & 60-4444 600MHz HDR BT.2020 All Sound ✓ 01 01 01 01 01 04 & 450-4444 600MHz HDR BT.2020 All Sound ✓ 03 56 44 52 00 & 460-4444 600MHz HDR BT.2020 All Sound ✓ 04 50 0D CC 01 10 04 & 450-4444 600MHz HDR BT.2020 All Sound ✓ 03 84 00 DC 04 450-4444 600MHz HDR BT.2020 All Sound ✓ 45 00 DC 0C 11 00 4 & 450-4441 600MHz HDR BT.2020 All Sound ✓ 32 32 30 56 41 02 4 & 60-420 12-bit HDR BT.2020 All Sound ✓ 32 32 71 48 04 & 460-420 12-bit BT.2020 All Sound ✓ 03 22 71 48 04 & 460-420 12-bit BT.2020 All Sound ✓ 04 50 10 11 1D 80 14 & 460-420 12-bit BT.2020 All Sound ✓ 05 01 01 11 D8 01 4 & 460-420 12-bit BT.2020 All Sound ✓ 05 01 00 09 00 14 & 430-4444 300MHz All Sound	AUTO SWITCH:	ENABLE DISABLE
HDCP VERSION: ● 1.4 2.2 EDID MANAGER CEC COMMANDER HDR / IF CONFIG ● AUTOMIX: Allow INTEGRAL to create the EDID table 2.0 Stereo 5.1 Multi FULL Audio ☑ Allow YCbCr BT.2020 ☑ HDR packet 3D Remove ● FIXED EDID: Use the fixed default EDID table ○ Custom Uploaded/Default EDID ✓ 00 FF FF FF FF FF #4 #60-444 600MHz HDR BT.2020 All Sound ○ I Sound ✓ 01 01 01 01 ○ 4 #60-4444 600MHz HDR BT.2020 All Sound ○ 03 54 A5 42 ○ 4 #60-4444 600MHz HDR BT.2020 All Sound ○ 04 01 01 01 ○ 4 #60-4444 600MHz HDR BT.2020 All Sound ○ 04 04 04 04 04 04 04 04 04 18 83 60 DC ○ 4 #60-420 12-bit BT.2020 All Sound 03 34 4 #60-420 12-bit BT.2020 All Sound 03 34 4 #60-420 12-bit BT.2020 All Sound 14 #60-420 12-bit BT.2020 Al	PRIORITY:	NORMAL O FORCED
EDID MANAGER CEC COMMANDER HDR / IF CONFIG AUTOMIX: Allow INTEGRAL to create the EDID table 2.0 Stereo 5.1 Multi FULL Audio Allow YCbCr BT.2020 HDR packet 3D Remove FIXED EDID: Use the fixed default EDID table CUSTOM Select: Custom Uploaded/Default EDID <l< td=""><td>AUDIO SOURCE:</td><td>HDMI JACK</td></l<>	AUDIO SOURCE:	HDMI JACK
• AUTOMIX: Allow INTEGRAL to create the EDID table • AUTOMIX: Allow INTEGRAL to create the EDID table • Allow YCbCr • BT.2020 • Allow YCbCr • BT.2020 • HDR packet 3D Remove • FIXED EDID: Use the fixed default EDID table • Custom Uploaded/Default EDID • Custom Uploaded/Default EDID • O FF FF FF FF FF #460-4444 600MHz HDR BT.2020 All Sound • Custom Uploaded/Default EDID • O 0 FF FF FF FF #460-4444 600MHz HDR BT.2020 All Sound • O 4460-4444 600MHz HDR BT.2020 All Sound • O 1 0 1 0 1 0 1 0 4460-4444 600MHz HDR BT.2020 All Sound • Ak60-4420 12-bit HDR BT.2020 All Sound • O 2 0 C 1 1 0 4450-4444 600MHz HDR BT.2020 All Sound • Ak60-420 12-bit BT.2020 All Sound • O 3 2 2 71 48 0 4k60-420 12-bit BT.2020 All Sound • Ak60-420 12-bit BT.2020 All Sound • O 3 2 2 71 48 0 4k60-420 8-bit 300MHz All Sound • O 3 0 0 0 0 1 1 4k30-4444 300MHz All Sound • O 3 0 0 9 0 0 1 1 4k30-4444 300MHz All Sound • O 3 0 0 0 0 0 1 1 4k30-4444 300MHz All Sound • O 3 0 0 0 0 0 1 1 4k30-4444 30	HDCP VERSION:	
2.0 Stereo 5.1 Multi FULL Audio ✓ Allow YCbCr BT.2020 ✓ HDR packet 3D Remove FIXED EDID: Use the fixed default EDID table Custom Uploaded/Default EDID O0 FF FF FF FF FF # Ff 4k60-444 600MHz HDR BT.2020 All Sound ✓ Custom Uploaded/Default EDID 00 I5 01 03 80 3(4k60-444 600MHz HDR BT.2020 Stereo 13 50 54 A5 4E 0(4k60-444 600MHz All Sound 01 01 01 01 0(4k50-444 600MHz HDR BT.2020 Stereo 14 80-444 600MHz HDR BT.2020 All Sound 18 88 36 00 DC 00 (4k50-444 600MHz HDR BT.2020 All Sound 4k60-420 12-bit HDR BT.2020 All Sound 22 71 48 0(4k60-420 12-bit BT.2020 All Sound 4k60-420 12-bit BT.2020 Stereo 03 34 4C 1E 46 01 4k60-420 12-bit BT.2020 Stereo 07 15 07 50 83 0(4k60-420 12-bit BT.2020 Stereo 07 15 07 50 83 0(4k60-420 8-bit 300MHz All Sound 00 00 00 00 01 14 4x30-4444 300MHz Stereo 00 00 00 00 01 4k30-4K3 030MHz All Sound 10 09 00 00 04 4k30-4K30 Stereo 10 10	EDID MANAGER CEC C	COMMANDER HDR / IF CONFIG
✓ Allow YCbCr BT.2020 ✓ HDR packet 3D Remove ● FIXED EDID: Use the fixed default EDID table ● CUSTOM Select: Custom Uploaded/Default EDID 00 FF FF FF FF FF FF FF 4 4k60-444 600MHz HDR BT.2020 All Sound 01 5 01 03 80 34 4k60-444 600MHz HDR BT.2020 All Sound 01 01 01 01 01 04 4k60-444 600MHz HDR BT.2020 All Sound 01 01 01 01 01 04 4k50-444 600MHz HDR BT.2020 All Sound 03 22 30 56 41 04 4k50-444 600MHz HDR BT.2020 All Sound 04 4k50-420 12-bit HDR BT.2020 All Sound 03 24 71 48 04 4k60-420 12-bit BT.2020 All Sound 04 4k50-420 12-bit BT.2020 All Sound 05 01 01 10 10 10 4 4k50-420 12-bit BT.2020 All Sound 04 4k50-420 12-bit BT.2020 All Sound 05 01 01 11 D8 01 4 4k50-420 12-bit BT.2020 All Sound 05 01 01 11 D8 01 4 4k50-420 8-bit 300MHz All Sound 05 01 00 00 00 11 4k30-444 300MHz All Sound 10 09 00 00 11 4k30-444 300MHz All Sound 10 09 00 00 11 4k30-444 300MHz All Sound 10 3E 96 00 40 3 4k30-RGB 300MHz All Sound 10 3E 96 00 44 3 4k30-RGB 300MHz All Sound 10 3E 96 00 44 30 4k30-RGB 300MHz Stereo 2D 10 10 3E 96 00 4k24422 12-bit BT.2020 All Sound 4k24-422 12-bit BT.2020 All Sound 4k24-422 12-bit BT.2020 All Sound 4k24-422 12-bit B	AUTOMIX: Allow INTE	GRALto create the EDID table
FIXED EDID: Use the fixed default EDID table CUSTOM Select: Custom Uploaded/Default EDID 00 FF FF FF FF FF F1 4k60-444 600MHz HDR BT.2020 All Sound 01 15 01 03 80 3(4k60-444 600MHz HDR BT.2020 All Sound 01 10 10 101 01 4k60-444 600MHz HDR BT.2020 All Sound 01 01 01 01 01 0(4k60-444 600MHz HDR BT.2020 All Sound 01 01 01 01 01 0(4k60-444 600MHz HDR BT.2020 All Sound 18 88 36 00 DC 00 4k50-444 600MHz HDR BT.2020 All Sound 18 88 36 00 DC 01 4k50-444 600MHz HDR BT.2020 All Sound 18 88 36 00 DC 02 4k60-420 12-bit HDR BT.2020 All Sound 18 88 36 00 DC 04 4k50-444 600MHz HDR BT.2020 All Sound 18 88 36 00 DC 04 4k50-420 12-bit HDR BT.2020 All Sound 18 88 36 00 DC 04 4k60-420 12-bit BT.2020 All Sound 18 88 36 00 DC 04 4k60-420 12-bit BT.2020 All Sound 19 22 71 48 05 4k60-420 12-bit BT.2020 All Sound 10 23 22 71 48 05 4k60-420 12-bit BT.2020 Stereo 07 15 07 50 83 04 4k60-420 12-bit BT.2020 Stereo 07 15 07 50 83 04 4k60-420 8-bit 300MHz Stereo 00 00 00 92 01 11 4k30-444 300MHz All Sound 10 09 00 00 01 14 4k30-RGB 300MHz All Sound 10 32 96 00 44 04 4k30-RGB 300MHz All Sound 10 32 96 00 40 04 4k30-RGB 300MHz All Sound 10 32 96 00 44 04 4k30-RGB 300MHz All Sound 10 10 32 96 00 4k2+422 12-bit BT.2020 All Sound	2.0 Stereo	5.1 Multi 🔲 FULL Audio
CUSTOM Select: Custom Uploaded/Default EDID 00 FF Guada Custom Uploaded/Default EDID CUS100 CUS10 CUS100 CUS10 CUS100 CUS1000 CUS1000 CUS1000	Allow YCbCr	BT.2020 V HDR packet SD Remove
CUSTOM Select: Custom Uploaded/Default EDID 00 FF Guada A	FIXED EDID: Use the	fixed default EDID table
00 FF FF <td< td=""><td>CUSTOM Select:</td><td>ustom Uploaded/Default EDID</td></td<>	CUSTOM Select:	ustom Uploaded/Default EDID
00 15 01 03 80 3(4k60-444 600MHz HDR BT.2020 Stereo 13 50 54 A5 42 0(4k60-444 600MHz All Sound 01 01 01 01 01 01 04 4k50-444 600MHz All Sound 01 01 01 01 04 4k50-444 600MHz HDR BT.2020 All Sound 45 00 DC 01 04 4k50-444 600MHz HDR BT.2020 Stereo 18 83 60 00 04 4k50-420 12-bit HDR BT.2020 Stereo 00 3A 41 4460-420 12-bit BT.2020 Stereo 00 3A 41 4460-420 12-bit BT.2020 Stereo 07 15 07 50 83 04 4k60-420 12-bit BT.2020 Stereo 07 15 07 50 83 04 4k60-420 12-bit BT.2020 Stereo 07 15 07 50 83 04 4k50-440 8-bit 300MHz All Sound 05 01 10 80 04 4k30-444 300MHz All Sound 10 09 00 04 4k30-444 300MHz All Sound 10		
01 04 450-444 600MHz HDR BT.2020 All Sound 18 88 36 00 DC 04 460-420 12-bit HDR BT.2020 All Sound 32 32 30 56 11 04 460-420 12-bit HDR BT.2020 Stereo 00 03 44 12-bit HDR BT.2020 All Sound 02 03 22 71 48 4660-420 12-bit BT.2020 Stereo 07 15 07 50 83 04 460-420 8-bit 300MHz All Sound 05 01 01 01 460-420 8-bit 300MHz All Sound 10 09 00 00 01 44:30-444 300MHz All Sound 10 09 00 01 44:30-444 300MHz All Sound 10 32 96 00 44:30-444 300MHz All Sound 42:4-422 12-bit	00 15 01 03 80 304	k60-444 600MHz HDR BT. 2020 Stereo
45 00 DC 00 11 01 4k50-444 600MHz HDR BT.2020 All Sound 18 88 36 00 DC 04 4k50-444 600MHz HDR BT.2020 All Sound 32 32 30 56 41 02 4k60-420 12-bit HDR BT.2020 All Sound 00 3A 4C 12 4k60-420 12-bit HDR BT.2020 All Sound 02 03 22 71 48 61 4k60-420 12-bit BT.2020 All Sound 02 03 22 71 48 61 4k60-420 12-bit BT.2020 All Sound 02 03 22 71 48 61 4k60-420 12-bit BT.2020 All Sound 05 01 01 08 64 4k60-420 8-bit 300MHz All Sound 05 01 01 01 14 4k30-444 300MHz All Sound 10 09 00 01 4k30-444 300MHz All Sound 10 3E 96 01 4k30-444 300MHz All Sound 4k24-422 12-bit BT.2020 All Sound 4k24-422 12-bit BT.2020 All		
18 88 36 00 DC 0 4k50-444 600MH2 HDR BT.2020 All Sound 32 32 30 56 41 02 4k60-420 12-bit HDR BT.2020 All Sound 00 3A 4C 12 460 420 12-bit HDR BT.2020 All Sound 02 03 22 71 48 01 4k60-420 12-bit BT.2020 Stereo 07 15 07 50 83 01 4k60-420 12-bit BT.2020 Stereo 07 15 07 50 83 01 4k60-420 12-bit BT.2020 Stereo 07 15 07 50 83 01 4k60-420 8-bit 300MHz All Sound 05 01 01 08 01 4k60-420 8-bit 300MHz All Sound 10 09 00 01 4k30-444 300MHz Stereo 45 00 10 48/30-444 300MHz All Sound 10 32 96 00 4/4/42 12-bit BT.2020 All Sound 4/2/4-422 12-bit BT.2020 All Sound 2D 10 10 32	45 00 DC 0C 11 00 ⁴	k50-444 600MHz HDR BT. 2020 All Sound
32 32 30 56 41 02 4k60-420 12-bit HDR BT.2020 Stereo 00 3A 4C 12 4k60-420 12-bit BT.2020 All Sound 02 03 22 71 48 03 4k60-420 12-bit BT.2020 Stereo 07 15 07 50 83 03 4k60-420 12-bit BT.2020 Stereo 07 15 07 50 83 04 4k60-420 18-bit 300MHz MI Sound 05 01 01 1D 80 14 4k60-420 8-bit 300MHz Stereo 00 00 09 92 01 14 4k30-444 300MHz All Sound 10 09 00 00 14 4k30-444 300MHz All Sound 10 32 96 00 4k30-RGB 300MHz Stereo 2D 10 10 32 96 01 4k24-422 12-bit BT.2020 All Sound 4k24-422 12-bit BT.2020 Stereo 1080p-444 148MHz All Sound 1080p-444 148MHz Stereo 1080p-444 148	18 88 36 00 DC 00 ⁴	
02 03 22 71 48 60-420 12-bit B1.2020 All Sound 07 15 07 50 83 0 4k60-420 12-bit BT.2020 Stereo 07 15 07 50 83 0 4k60-420 8-bit 300MHz All Sound 05 01 01 10 84 60-420 8-bit 300MHz All Sound 05 01 01 10 4k30-444 300MHz All Sound 10 09 00 00 01 4k30-444 480MHz All Sound 10 32 96 00 4k30-RGB 300MHz All Sound 10 32 96 00 4k30-RGB 300MHz All Sound 10 32 96 00 4k20-RGB 300MHz All Sound 10 32 96 01 4k24-422 12-bit BT.2020 All Sound 4k24-422 12-bit BT.2020 Stereo 1080p-444 148MHz All Sound 1080p-444 148MHz All Sound 1080p-444 148MHz Stereo	32 32 30 56 41 02 4	k60-420 12-bit HDR BT.2020 Stereo
07 15 07 50 83 01 4k60-420 8-bit 300MHz All Sound 05 01 01 10 80 14 4k60-420 8-bit 300MHz All Sound 00 00 09 92 01 14 4k30-444 300MHz All Sound 10 09 00 00 14 4k30-444 300MHz All Sound 10 09 00 01 14 4k30-444 300MHz All Sound 10 32 96 00 4k30-RGB 300MHz All Sound 10 32 96 01 4k24-422 12-bit BT.2020 All Sound 2D 10 10 32 96 01 4k24-422 12-bit BT.2020 All Sound 4k24-422 12-bit BT.2020 Stereo 1080p-444 148MHz All Sound 1080p-444 148MHz Stereo Read Integral EDID	4	
00 00 09 01 11 4x30-444 300MHz All Sound 10 09 00 01 14x30-444 300MHz All Sound 10 09 00 01 14x30-444 300MHz All Sound 10 32 96 00 04 4x30-RGB 300MHz All Sound 10 32 96 00 04 4x30-RGB 300MHz All Sound 10 32 96 00 4x24-422 12-bit BT.2020 All Sound 4k24-422 12-bit BT.2020 All Sound 4k24-422 12-bit BT.2020 Stereo 1080p-444 1080p-444 148MHz All Sound 1080p-444 148MHz Stereo Read Integral EDID	07 15 07 50 83 014	k60-420 8-bit 300MHz All Sound
10 09 00 00 11 4k30-444 300MHz Stereo 45 00 10 09 00 4k30-RGB 300MHz All Sound 10 32 96 00 4k30-RGB 300MHz All Sound 2D 10 10 32 96 (4k24-422 12-bit BT.2020 All Sound 4k24-422 12-bit BT.2020 Stereo 1080p-444 148MHz All Sound 1080p-444 148MHz Stereo Read Integral EDID		
10 3E 96 00 04 0; 4k30-RGB 300MHz Stereo 2D 10 10 3E 96 0; 4k24-422 12-bit BT.2020 All Sound 4k24-422 12-bit BT.2020 Stereo 1080p-444 148MHz All Sound 1080p-444 148MHz Stereo Read Integral EDID		
2D 10 10 3E 96 0(4k24-422 12-bit BT.2020 All Sound 4k24-422 12-bit BT.2020 Stereo 1080p-444 148MHz All Sound 1080p-444 148MHz Stereo Read Integral EDID		
4k24-422 12-bit BT.2020 Stereo 1080p-444 148MHz All Sound 1080p-444 148MHz Stereo Read Integral EDID Read IV (107) EDID		
Read Integral EDID	4	
	10	080p-444 148MHz Stereo
Load from File Save to File Write EDID to Integral	Read Integral EDID	
	Load from File	Save to File Write EDID to Integral
	L	

The USB GUI is compatible with all Microsoft Windows version from Win XP to Win 10.

Make sure you have installed the right Silabs driver based on your Windows version and USB port as described in p.15

You can download the latest GUI version for your Integral device from the Download Tab on the Integral Product page: <u>here</u>. Always run latest FW when running latest GUI to benefit from all new features.

The USB GUI for Windows PC allows the following control:

- Display Information on source device when available.
- Display Input signal resolution, refresh rate and bandwidth.
- Display Input signal colorspace.
- Display the Firmware revision.
- Display Active input and output link information.
- Switch Active Input
- Turn ON or OFF the Autoswitch feature.
- Set Input Priority for Autoswitch mode (Normal/Forced)
- Select the Audio Source.
- Select HDCP output revision.
- Set HDCP rules.
- Enable or Disable 4:4:4 > 4:2:0 conversion mode.
- Select the default EDID table from a selection of multiple preloaded EDID banks.
- Select forced flags for Automix mode. (Stereo/5.1/Full/YCbCr/BT.2020/HDR/3D)
- Sniff EDID from connected sink devices. (Read EDID from TOP and BOT output)
- Read, Write, Load, and Save any custom EDID bank.
- Send Live HDMI CEC command.
- Save CEC1 SP/ CEC2 LP commands.
- Turn ON/OFF CEC processing.
- Define CEC ID# (Either AVR ID#5 for ARC feature or processor ID#14)
- Send Live HDR and InfoFrame Metadata.
- Repurpose CEC SP/LP as HDR enable/disable.
- Turn ON/OFF Full HDR mode or Samsung HDR mode.
- Turn ON/OFF the LOGO LED. (GREEN)
- Turn ON/OFF the channel LED. (BLUE)
- Turn ON/OFF the AVR Fix Beta.
- Reset the unit to Factory Default.

Note:

The 4K60 4:4:4 > 4:2:0 conversion only affects the TOP output. The bottom output will still offer a 4K60 4:4:4 direct path.

The Full HDR mode and the beta fix for AVR audio cannot be activated together, it's either one or the other but not both at the same time.

When activated, the Autoswitch feature will force the Integral unit to automatically switch to the active signal if the selected signal is lost.

When you select an EDID bank from the dropdown list of preloaded EDID banks, there is nothing else to do, once clicked, the EDID of your choice will be loaded and HPD events will reset the signal to present your selected EDID automatically.

The TOP SECTION of the USB GUI for Windows PC:



ver: 0.54.0.29 on the top right corner indicate the current FW version of your Integral unit.

The middle boxed area will provide you with the following information: Source Info: When available it will display information about the source device in use. Input: Display Input signal resolution; refresh rate, bandwidth and HDCP information. Output: Display currently active outputs Color Space: Display current Color space for the incoming signal HDR Input: Display HDR Input information.

Active Input: Allow you to select the current active input port or enter both Matrix modes available. Similarly to what you can do from the push button on the unit (see page 9)

Auto Switch: When activated, the Auto Switch feature will force the Integral unit to automatically switch to the active signal if the selected signal is lost.

Input Priority: When in FORCED input priority mode, as soon as a new active input is detected, Integral will switch to it.

Audio Source: Allow you to select HDMI pass-thru (default) or sound from External Audio input.

Similarly to what you can do from the push button on the unit (see page 11)

HDCP Version: Allow you to select/force the HDCP revision of the TOP Output Port. Similarly to what you can do from the push button on the unit (see page 10)

Note on HDCP:

Both inputs accept HDCP1.4/2.2. Both outputs can work with HDCP1.4/2.2 devices.

Note on Audio Replacement Mode:

HDMI output sound can be replaced by 44.1kHz (or 48kHz) audio from the 3.5mm input. In the splitter mode both HDMI outputs will offer the new replaced audio from 3.5mm jack. The S/PDIF and L/R outputs of the Integral continue to output the original HDMI audio.

The EDID MANAGER section of the USB GUI for Windows PC:

1	EDID MANAGER CEC COMMANDER HDR / IF CONFIG
1	
	2.0 Stereo 5.1 Multi FULL Audio
	☑ Allow YCbCr
	FIXED EDID: Use the fixed default EDID table
	CUSTOM Select: Custom Uploaded/Default EDID
	Custom Uploaded/Default EDID
	00 15 01 03 80 3(4k60-444 600MHz HDR BT.2020 All 30dHd
	13 50 54 A5 4E 01 4k60-444 600MHz All Sound
Ш	01 01 01 01 01 01 01 4k60-444 600MHz Stereo
Ш	45 00 DC 0C 11 00 4k50-444 600MHz HDR BT.2020 All Sound
	18 88 36 00 DC 00 4k50-444 600MHz HDR BT.2020 Stereo
Ш	32 32 30 56 41 02 4k60-420 12-bit HDR BT.2020 All Sound 4k60-420 12-bit HDR BT.2020 Stereo
Ш	00 3A 4C 1E 46 01 4k60-420 12-bit HDR B1.2020 Stereo
Ш	02 03 22 71 48 0 4k60-420 12-bit BT.2020 All 30010
Ш	07 15 07 50 83 01 4k60-420 8-bit 300MHz All Sound
Ш	05 01 01 1D 80 18 4k60-420 8-bit 300MHz Stereo
Ш	00 00 00 9E 01 11 4k30-444 300MHz All Sound
Ш	10 09 00 00 11 4k30-444 300MHz Stereo
Ш	45 00 10 09 00 00 4k30-RGB 300MHz All Sound
Ш	10 3E 96 00 04 03 4k30-RGB 300MHz Stereo
Ш	2D 10 10 3E 96 00 4k24-422 12-bit BT.2020 All Sound 4k24-422 12-bit BT.2020 Stereo
Ш	1080p-444 148MHz All Sound
Ш	1080p-444 148MHz Stereo
	Read Integral EDID
l	Load from File Save to File Write EDID to Integral

[Automix Mode]: Create EDID based on mutual capabilities so both sinks will always show a picture and audio. Some Flags can be checked or unchecked so you can force and override some parameters to match your needs. Ex: If your TV is stereo and your AVR full sound and both are connected to each integral outputs port, then by default, Automix will report Stereo as sound capabilities, by checking Full Audio flag you will force Automix to always report Full Audio no matter the real sound capabilities of the connected sink devices.

[Custom Use / BT]: Pick and use EDID from a selection of preloaded EDID tables or load any EDID bank of your choice. By default the selected EDID table is a 4K30 4:4:4 300MHz with Full Audio capabilities. Leave the slide in this position to allow remote control via USB/IR or Android/iOS APP and/or to pick and use any from up to 25 different EDID tables available (4K60 4:4:4 HDR, 4K60 4:2:0 10bit, see p.13 for the full list). When you select an EDID bank from the dropdown list of preloaded EDID banks, there is nothing else to do, once you click one, the EDID of your choice will be loaded and HPD events will reset the signal to present your selected EDID automatically.

[Fixed EDID with L/R Audio]: This mode is a 1080p60 2channel stereo basic table. It can be used as a security EDID to ensure a picture in every setup/situation.

Read Integral EDID: This option could be useful if for example you want to double check the build capabilities of an Automix EDID in your setup using external software such as <u>AWEE</u> (AW EDID Editor from Analog Way). In such case, you would simply use the **Read Integral EDID** button and then the **Save to File** button in order to be able to open the EDID file with an external EDID editor software.

Read TV [TOP] EDID: Allow you to sniff the EDID from the sink device connected to the **TOP** output port of your Integral unit. You could then use it as the Custom EDID by using the **Write EDID to Integral** button or export it as a file using the **Save to File** button in order to be able to open the EDID file with an external EDID editor software.

Read TV [BOT] EDID: Allow you to sniff the EDID from the sink device connected to the **BOTTOM** output port of your Integral unit. You could then use it as the Custom EDID by using the **Write EDID to Integral** button or export it as a file using the **Save to File** button in order to be able to open the EDID file with an external EDID editor software.

Load from File: Allow you to open and load any EDID file of your choice. You could then use it as the Custom EDID by using the **Write EDID to Integral** button.

Save to File: Allow you to save the current EDID into a file for backup or for editing using external software such as <u>AWEE</u> (AW EDID Editor from Analog Way).

Write EDID to Integral: This button will write the current manually uploaded EDID file into Integral custom bank.

		R IF / HDI	R CONFIG
CEC ENABLE			
Activate Integ	ral CEC processin	g	
INTEGRAL CEO	C DEVICE TYPE:		ssor [Default] ssor [Default] m w/ARC
EC COMMAN	ID:		
		_	
e analas			Send CEC
Examples:	[h	ſ	Save CEC SP
0f:36 - turn off 50:04 - turn on		[Save CEC LP
54:44:01 - men		dovico 11	
	20.25.0578-16.26.06.27	0000000000000	
58:44:02 - men	u down [playba	ck device 2]	
Eh.44.40 +	le power [playb	ack device 3]
50:44:40 - togg			

[CEC ENABLE]: Checked by default, it allows Integral to answer and process CEC requests and commands and appear on the CEC network map. Uncheck it if you do not want Integral to answer external CEC requests or process Internal CEC commands. Unchecking will remove Integral from the Root network map but CEC commands for connected sinks or sources will still pass-thru.

[INTEGRAL CEC DEVICE TYPE]: Video Processor by default (ID#5) **CEC ENABLE** must be ON in order to apply the selected dropdown options to the Integral unit.

Video Processor (Default) is the device type to choose if you have an AVR in your setup and if you want to use that AVR for ARC or CEC.

Audio System w/ARC is the device type to choose if you want Integral ARC feature to be ON (Sound from TV ARC to Integral 5.1 Optical Out or Jack Analog Stereo output. You can also use this method if you want Integral to replace your AVR as CEC Commander.

[CEC COMMAND]: Enter the CEC command of your choice in this text field in HEX format. If you are not sure about how to format your command, we recommend you to visit the very well done <u>cec-o-matic</u> website made by <u>Kwikwai</u>.

[SEND CEC]: By clicking this option, the CEC command you entered in the **CEC COMMAND** text field will be sent out by the Integral unit.

[Save CEC SP]: By clicking this option, the CEC command you entered in the CEC COMMAND text field will be saved on the Integral unit and could then be sent anytime by making a Short Press [SP] on the CEC physical button on the Integral unit.

[Save CEC LP]: By clicking this option, the CEC command you entered in the CEC COMMAND text field will be saved on the Integral unit and could then be sent anytime by making a Long Press [LP] on the CEC physical button on the Integral unit.

Note: CEC/ARC master is TOP OUTPUT, if you want ARC from the TV, you need to connect your TV to TOP OUTPUT.

A few examples for testing CEC commands are provided on the GUI.

Using the Android or iOS APP, it is possible to create custom menu for CEC commands. Feel free to join our forum in order to know more about it.

The INFOFRAME/HDR section of the USB GUI for Windows PC:

EDID MANAGER	CEC COMMANDER	HDR / IF	CONFIG	
FORCE HDR ALWAYS ACTIVE FORCE HDR ALWAYS ACTIVE Activate HDR - send the HDR IF below Samsung HDR mode				
REPLACE AVI Replace AVI - send the AVI IF below [for advanced users]				
CUSTOM HDR IF: 87:01:17:5c:02:00:d0:84:80:3e:c2:33:c4:86:4c:1d:b8:0b:13:3 d:42:40:a0:0f:05:00:00:00:00:00				
This infoframe is injected when HDR is active Example:87:01:17:5c:02:00:d0:84:80:3e:c2:33: Send IF include header and CRC, length 2-31 bytes HDR IF is persistent CUSTOM AVI IF:				
60:c8:60:61:00:00:00:00:00:00:00:00				
Example to inject BT2 60:c8:60:61:00 no header, no CRC, s length 2-13			Send AVI	
HDR INFOFRAM	E CAPTURE:			
If the source is sendi	ng HDR Infoframe, it	appears her	e	

[FORCE HDR ALWAYS ACTIVE]: Unchecked by default, once activated it will turn ON the HDR mode of any HDR display. Make sure to select the right kind of HDR mode first: **Full HDR mode** is selected by default for LG, Sony, JVC or any other brands, if you have a 2015 Samsung, make sure to select **Samsung HDR mode** <u>first</u> before activating the **FORCE HDR ALWAYS ACTIVE** mode. Upon clicking **FORCE HDR ALWAYS ACTIVE** the **CUSTOM HDR IF** that is defined in the text box gets sent. This way you can define what the InfoFrame actually is. This is stored also in Integral and is persistent over hotplugs and power cycles.

[REPLACE AVI]: Replaces the current incoming AVI with the custom defined one in the text box. This way customer can for example activate BT2020 mode in the TV even though content doesn't sent the correct InfoFrame. This string is also saved in Integral and is persistent over hotplugs and power cycles. The AVI mod is really meant for advanced users only because incorrect values can blank the screen and since the settings are saved even power up won't help until reset.

[CUSTOM HDR IF]: Enter the Infoframe of your choice in this text field in HEX format.

If you are not sure about how to format your InfoFrame, we recommend you to visit our <u>Infoframe</u> <u>Injection thread</u> in our support forum. (Advanced Users only)

[Send IF]: By clicking this option, the InfoFrame metadata that you entered in the **INFOFRAME INJECTION** text field will be injected LIVE from the Integral unit to the HDMI signal toward outputs ports.

[CUSTOM AVI IF]: Enter the AVI Infoframe of your choice in this text field in HEX format. If you are not sure about how to format your AVI Infoframe, we recommend you to visit our <u>Infoframe</u> <u>Injection thread</u> in our support forum. (Advanced Users only)

[Send AVI]: By clicking this option, the AVI InfoFrame that you entered in the **CUSTOM AVI** text field will be injected LIVE from the Integral unit to the HDMI signal toward outputs ports.

[HDR INFOFRAME CAPTURE]: If the source (or another Integral in Full HDR mode) is sending HDR infoFrame metadata then the information is captured, extracted and displayed in this text box on GUI.

Note: There are two ways to reset the strings. Either hold the RESET button 10 seconds on Integral or go to the GUI "config" page and apply reset. After GUI reset close and reopen GUI. Then the fields are populated with reset values.

When turning on Full HDR mode you will lose sound. You can drive sound from source device or split it upfront using another Integral unit. In Samsung HDR mode, sound will remain present. Turning ON/OFF HDR mode of your HDR display cannot be done at the same time than using the AVR audio beta fix in next section. It's either one or the other.

IFX: We have created a set of DLL/API package for Integral so anyone can interface their Windows software with Integral capabilities and build evaluation, testing, measurement, calibration and content creation workflows system. IFX is an acronym for **InfoFrame Xecutor** and **InforFrame Xtractor** and it is exclusively licensed to <u>AVTOP</u>. An AVTOP-Software is under development and will allow controlling HDR and metadata parameters dynamically and connecting the device to interesting applications such as calibration systems. The unique AVTOP HTTP control software will then interface to the INTEGRAL and unveil its full capabilities, including easy control of Mastering Display Settings, AVI Infoframe and others values such as MaxCLL and MaxFALL.

Please contact us or our partner <u>AVTOP</u> in order to license our APP/DLL package or to buy their software package. You can find their available HDR solutions listed: <u>here</u>.

For continuous InfoFrame injection, please move AUDIO slide switch to JACK position (replacement mode).

Moving AUDIO slide switch to JACK (replacement mode) position is not needed in Samsung HDR Mode.

The CONFIG section of the USB GUI for Windows PC:

EDID MANAGER CEC HDR/IF CONFIG SPLIT
LED CONTROL:
GREEN LED: Image: I
BLUE LEDS: Image: Image: BLUE LEDS:
HDR HOTKEY: O ENABLE O DISABLE
Repurpose CEC SP/LP buttons as HDR enable/disable
4:2:0 OUTPUT: O ENABLE O DISABLE
Enable 600MHz automatic 4:4:4/RGB to 4:2:0 conversion
TOP output 4:2:0, BOT output bypass
AUTOMIX ALGO: Max Audio, Min Video [Default]
Selects the EDID automix algorithm based on priorities
TX HTPC MODE: Image: Image
Process SINK hot plug events
AVR Audio: ENABLE I DISABLE
Special AVR audio compatibility test mode [BETA test]
TOP output audio / BOT output video
RESET TO FACTORY DEFAULTS:
CLEAR ALL SETTINGS TO FACTORY DEFAULTS
EDID FACTORY SETTINGS
Type RESET and click OK: OK
ана стана стана Стана стана стан

[LED CONTROL]: Enable by default, **GREEN LED** for Logo and **BLUE LEDs** can be turned ON/OFF at will. Some users might found Integral LEDs visually disturbing in their HT setup. You have the possibility to turn either Green or Blue LEDs OFF or both.

[HDR HOTKEY]: Unchecked by default, once activated it will repurpose the **CEC SP/LP** buttons as **HDR enable/disable**. Make sure to select the right kind of HDR mode first: **Full HDR Mode** is selected by default for LG, Sony, JVC or any other brands, if you have Samsung you can also try Samsung HDR mode <u>first</u> before activating the **HDR hotkey** feature.

Using HDR hotkey with a HDR display, you can reproduce what you are seeing in this video.

[4:2:0 OUTPUT] Once activated it will automatically transform an incoming 4K60 600MHz 4:4:4 YCbCr or RGB signal into a 4K60 4:2:0 300MHz signal from TOP OUTPUT while BOTTOM OUTPUT will pass-thru and offer the original 4K60 4:4:4 600MHz stream.

[AUTOMIX ALGO]

4 algorithms are available to mix your sinks devices EDID as you wish.

- Max Audio, Min Video [Default]
- Min Mixed Capabilities
- TOP Output Priority
- Max Audio, Max Video

Automix Algo results are also based on enforceable flags set (see p.22)

[TX HTPC MODE]: ENABLE by default, DISABLE it to turn off the processing of any SINK hot plug events. This mode is useful for HTPC setup.

[AVR Audio]: Special test mode added for HDCP1.4/1080p/4K30 MAX AVR. Once activated, it will offer Audio only from TOP OUTPUT while BOTTOM OUTPUT will pass-thru and offer the original video and audio stream. Ideal for 1080p AVR in 4K setup or 4K30 AVR in 4K60 setup.

[CLEAR ALL SETTINGS TO FACTORY DEFAULTS]: Similar as [LP] Long Press on the RESET button (see page 6). Click the available check box to clear all settings to factory defaults and type **RESET** in the test field. Finally click the **OK** button and unit will be reset to factory defaults.

[EDID FACTORY RESET]: Click the available check box to clear all EDID settings to factory defaults and type **RESET** in the test field. Finally click the **OK** button and unit EDID will be reset to factory defaults.

Note: AVR audio beta fix cannot be activated at the same time than turning ON/OFF HDR mode of your HDR display in previous section. It's either one or the other.

AVR audio beta fix as named is currently in beta testing. You are welcome to share your experience and post your results by using our <u>support forum</u>.

The SPLIT section of the USB GUI for Windows PC:



[SPLIT SCREEN ENABLE]: This feature allows 4K60 600MHz to be divided into two channels (LEFT/RIGHT or ODD/EVEN) useful for JVC or BARCO and others Dual DVI-D PJ or to extend cable reach or allows two extenders in parallel. Connect two cables of equal length between two Integral units or Integral and Dual-DVI PJ.

[SPLIT FEATURE]: If UHD > Dual DVI is needed for a Barco, JVC or others dual DVI-PJ, use single unit as sender. If you are using 2 integral units (to extend cable read for ex), send the first (closer to source) to SENDER and the second (closer to sink) to RECEIVER.

[SPLIT STYLE]: Select if the screen splitting should be done horizontally (EVEN/ODD) or vertically (LEFT/RIGHT). If you are using this mode to connect to a Dual DVI-PJ, you might need to set it up accordingly to the supported type of your PJ signal inputs. In such case, refer to the PJ usermanual.

4K Integral Total Control APP 2.0.0 for Android and iOS



Disclaimer: 3rd party and/or custom firmware providing extra features are not covered in this manual.

Main Features of the Android/iOS Total Control APP 1.0.5 for Integral

This APP request Bluetooth authorization and SD card/file writing permissions when installing. The app will allow you to control and operate your HDfury Integral and CEC components within your Home Theater setup. It can perform the following:

- Reset/HPD/Read/Modify and Upload Configuration.
- Switch Input channel.
- Set Auto switching mode.
- Set Input Priority mode.
- Turn Logo LED and Blue LEDs ON/OFF.
- Turn Beta AVR Mode ON/OFF
- Set Automix enforceable flags (Stereo, 5.1, Full Sound, YCbCr, BT2020, 3D Remove, HDR)

- Set Automix Algo with Min Mixed Capabilities, Max Audio/Min Video, Top Output Priority, Max Audio/Max Video.

- Enter/Exit Matrix mode.
- Define HDCP rules and fix HDCP error.
- Sound input/output selection.
- Mute/Unmute all sound output from Integral
- Control your display HDR mode with HDR Force Mode ON/OFF, Samsung HDR enable, Full HDR mode enable, HDR Hotkey ON/OFF
- Set CEC device with Video Processor or Audio System with ARC.
- EDID table selection with 25 EDID Banks.
- Convert 4K60 4:4:4 > 4K60 4:2:0
- Send live CEC command to the HDMI/CEC network.
- Setup CEC rules and access CEC customs commands.
- Define CEC press button (Short and Long press)
- Display current link speed and infoframe information.
- Display incoming signal information and active link(s)

Get the APP from Google Play Market: <u>here</u>. For iOS, get it from APPstore: <u>here</u>.

You can create your own menu and add custom commands at any time through an editable XML menu file. You can connect to Integral and use the Bluetooth APP even when no signals is going through the Integral, in such conditions, the Bluetooth range is over >20m. However, the Bluetooth range will be highly affected by the resolution in use because of EMI. Below you can find the average working distance for Bluetooth based on the processed signal resolution and refresh rate.

1080p60 and below: Bluetooth working range is about 10 meters.
4K60 4:2:0 and below: Bluetooth working range is about 5 meters.
4K60 4:4:4: Bluetooth working range is about 2 meters. (We recommend using IR for wireless control in 600MHz)

Note: Do not pair your phone to Integral using Android BT Menu, just launch APP and it will autoconnect

FAQ

What is the difference between Splitter and Matrix option, what are the options for each mode? The below picture represents the available options for both mode.



Can we pass-through 4K60 4:4:4 and have one output at 4K60 4:2:0?

Yes, when activated, the 4K60 4:4:4 > 4K60 4:2:0 conversion will only affect the TOP output, BOTTOM output will stay at 4K60 4:4:4.

What is the Bluetooth working range?

You can pair, connect and use the Bluetooth APP even when no signals is going through the Integral, in such conditions, the Bluetooth range is over >20m. However, the Bluetooth range will be highly affected by the resolution in use because of EMI, below you can find the average working distance for Bluetooth based on the processed signal resolution and refresh rate.

1080p60 and below: Bluetooth working range is about 10 meters.

4K60 4:2:0 and below: Bluetooth working range is about 5 meters.

4K60 4:4:4: Bluetooth working range is about 2 meters. (We recommend using IR for wireless control in 600MHz)

My display is supposed to accept 4K60 4:4:4 signals but it does not work?

For most UHD TV set we tried, there are always extra configuration options to active in order to achieve a 4K60 4:4:4 600MHz link. For ex, on samsung: in order to enable the 444 colorspace for 4k in Samsung TV's you must go to "settings" and "hdmi" and "UHD color" and enable it. Then also you must assign the HDMI port1 as "PC" in the tools menu. Only after these two steps will 600MHz be accepted. Similar activation tricks are required on most UHD TV's. Additionally, most UHD TV's only have specific ports that are 600MHz capable.

I have a PC mode on my TV (or a PC monitor) what resolutions are supported for graphics mode? All PC graphics mode within the 600MHz bandwidth are supported, including ultra high resolution such as WQSXGA, QUXGA, QFHD, WQUXGA, 4K.

What output resolution does the Integral support in HDTV mode?

All known SD, HD, Full HD and UHD formats are supported including: 480i50,480i60, 480p50, 480p60, 576p50, 576p60, 720p50, 720p60, 720p100, 720p120, 1080i25, 1080i30, 1080p24, 1080p25, 1080p30, 1080p48, 1080p50, 1080p60, 1080p72, 1080p75, 1080p96, 1440p50, 1440p60, 2160p24, 2160p25, 2160p30, 2160p50, 2160p60 (these are examples only, anything within the 600MHz bandwidth is supported.)

What version of HDMI does the Integral work with? Do I need HDMI 1.3/1.4a/2.0a? Does it matter? It does not matter. HDfury Integral works with any version of HDMI from 1.0 and up.

Do I need to set anything special in my HDMI source device to set the resolution correctly?

No. The HDfury Integral will be detected as 2160p60 4:4:4 capable device by your source and it will always accept and process the highest quality stream from your source devices. There is no need to set the HDMI source to any specific resolution.

Is there any latency (delay) introduced to the signal?

Virtually none. The latency added is in the order of a few pixel clocks only. Nothing noticeable at all.

What is the USB port for?

To provide power from the supplied USB power unit and for firmware upgrades when new (additional) functions and enhancements are offered.

What about long HDMI cable runs? Can I expect issues?

For 600MHz users must use "high speed" cables, or 600MHz/18Gbps certified. For 4K30, 1080p or less almost all cables are ok. HDfury Integral acts as a HDMI repeater device. So having a HDfury Integral in the path will amplify and recover the signal. You should not need any passive (or active) HDMI amplifiers, especially if you put the HDfury Integral in the middle of your cable run. If you previously had to use an amplifier, the HDfury Integral can most likely take its place. The HDfury Integral has been used with 50 foot (and longer) HDMI cables without issues.

How are the new lossless audio formats via HDMI input handled? E.g. DTS-HD/MA and DD/E-AC3: Are they stripped down to DTS core or Dolby Digital respectively to fit the requirements of the S/PDIF standard?

Lossless audio is transmitted through HDMI output only. HDfury Integral does not compress or otherwise downconvert the incoming audio. Only stereo and 5.1 sound can be output via SPDIF output. The analog output supports stereo only.

How do I hook up the audio from the Integral?

The Integral has both analog and digital (TOSLINK) audio output in one connector labeled "D/A" along with a headphone symbol. It's a 2-in-1 connector meaning that you can plug in either a 3.5mm stereo analog jack or a digital mini-TOLINK (3.5mm mini-jack) cable and get stereo analog sound or 5.1 Dolby/DTS digital sound out of the Integral. See further below for pictures of both types of connectors/cables.

Integral 3.5mm mini-TOSLINK digital audio cable:



If you'd like to use a "regular" TOSLINK cable, use a 3.5mm Mini-TOSLINK to regular TOSLINK adapter:



A 3.5mm stereo audio cable can be used for connecting the Integral to a TV if you do not have a home theater setup (you only have 2 speakers in your TV):



Do I need to use the USB power supply?

Yes. Due to the advanced features, the integral draws more power than previous HDfury models. The integral power supply must be used at all times.

Is the Integral power supply the same as that used by the HDfury1, HDfury2, and GammaX?

No. The power supply for the HDfury1, HDfury2 and GammaX kits are 0.5A max current. The HDfury3 is 1A max current. The Integral power supply can supply up to 2.0A. Do not use an HDfury1, HDfury2, or GammaX power supplies with the Integral.

What sort of power supply does the Integral use?

Integral power supply adheres to these requirements:

- Provides REGULATED (+/- 5%) 5VDC power with 2.0A min DC current

- Delivers the power through a mini usb connector.

Trying to use an AC/DC adaptor that doesn't adhere to these three requirements may destroy the Integral. Do not use the power supply from the HDfury1, HDfury2, or GammaX with the Integral.

I tried to update my unit, it failed and Integral is shown as USBBOOT under Windows?

Some users are reporting Integral as USBBOOT USBXPRESS under windows after firmware update attempt. USBBOOT means Integral is in the booltoader state, waiting for the actual FW It means that the update of MCU FW failed or was not even launched properly or cut in between. That leaves the device in bootloader ready to accept the FW update again. Make sure the PC Windows GUI is closed (not running), unplug/replug integral and launch the FW update again.

Make sure you are using the right Silabs driver for your Windows version and USB port version in use as per explanations on p.15

Highlight Features:

Unique HDCP Doctor

Providing a total of 6 HDCP 1.4 and 2.2 engines for decryption/encryption, HDfury Integral offers a total HDCP workaround solution including HDCP 2.2 > HDCP 1.4 and HDCP 1.4 > HDCP 2.2 both ways conversion within the same unit. It is capable of connecting any HDCP1.x or HDCP2.x source devices to any HDCP1.x or HDCP 2.x sink devices. Each RX block decrypts the input first whether its 1.x or 2.x. Then each output port can individually encrypts it to 1.4(both) or 2.2(only top port) or not encrypt it at all if it was not encrypted initially. Dual conversion can be operated on both channels simultaneously.

Display HDCP 2.2 Content with Non-HDCP2.2 Compliant Devices

HDCP 2.2 is the new copy-protection scheme for 4K UHD content.Not only it is not backward compatible but many recent 4K devices don't even support it. Source devices, including media servers and headends like Netflix, will encode their 4K content with this new scheme. TVs must be HDCP 2.2-enabled to play it, and everything in the video chain including switches and receivers must be compliant as well, or the display will go dark and/or display a HDCP error message. Bad news for consumers who have purchased expensive, high-bandwidth, processor-rich switchers, receivers and displays to accommodate 4K. While the newer products may support the bandwidth needs of 4K, they won't play copy-protected works until Integral is an active part of the setup.

2×2 Splitter up to 4K60 4:4:4 600MHz 18Gbps

Splitting any signal up to 4K60 4:4:4 600MHz signal is now a reality, thanx to IR/BT/USB or push button, you can easily switch between 2 inputs that will be replicated to 2 outputs. HDCP conversion can be configured and applied on the fly in order to always output the type of HDCP signal encryption that your display or sink device is expecting.

HDR and Infoframe Metadata Live Injector and Extractor

The Integral is capable of injecting and extracting live Infoframe and HDR metadata at any resolution and also in real time. Using latest firmware you can turn ON/OFF the HDR MODE of your HDR display at will from push buttons, APP, IR or from the USB GUI PC windows software. See it in video: <u>here</u> A further software solution for a complete live and real time handling of infoframe and HDR metadata will be offered and announced shortly: <u>here</u> by our exclusive partner <u>AV TOP</u>.

4K60 4:4:4 600MHz 18Gbps > 4K60 4:2:0 300 MHz 10.2Gbps conversion

Mostly all UHD TV sold until recently can only accept 4K60 when it comes in the form of a 4K60 4:2:0 300MHz signal. However new sources, new displays and current high end graphics cards are outputting 4K60 4:4:4 (600MHz – 18Gbps). Integral is solving that arising issue and will let you run a main 4K60 4:4:4 600MHz signal through while offering at the same time a secondary output at 4K60 4:2:0 300MHz for the Level B, bandwidth limited, equipment in your setup.

HDMI Audio Extracting

HDfury Integral can extract HDMI audio up to 5.1 and pass-thru any sound format including Atmos via HDMI, it have a simultaneous output of analog L/R stereo and up to 5.1 optical S/PDIF via 3.5mm combo jack connector.

External Audio Replacing

Mini jack input connector (or Mic/Line IN) option is available to replace the audio in any HDMI/DVI-D stream up to 4K60 4:4:4 600MHz 18Gbps.

Audio replacing only works on one channel, the secondary channel is a direct path from HDMI to HDMI. This is useful in presentation areas or for simply streaming your phone/tablet music to your HDMI amp.

Advanced EDID Management

The most advanced EDID Management solution we ever done is now available from the Integral with either: A Selected EDID bank, a Custom uploaded EDID, a Self-generated Automix EDID or a Fixed basic EDID. Sniff EDID from connected sink devices, Save, Edit, Load any custom EDID table at any time. Select and pick any EDID of your choice from a preloaded list of 25 EDID tables, it loads and reset HPD to present your chosen one automatically. AutoMix EDID feature will create a custom EDID by mixing both sink EDID connected to the splitter output ports. Mixing rules in AutoMix mode can be selected through 4 different algorithms. Some EDID flags can be forced in Automix such as: Stereo/5.1/Full/YCbCr/BT2020/HDR/3D

HDMI/CEC TOTAL COMMANDER

HDfury Integral offers a unique CEC command manager, with CEC compatible equipment. CEC commands allow a HDMI source to send commands to connected HDMI devices. Using the Integral's <u>Android</u>/Apple APP for smartphone/tablet, user can configure custom CEC commands and send them LIVE or based on a trigger event.

TOTAL CONTROL

4K Integral Total Control APP is available on <u>Google Market</u> for mobile and tablet running Android and iOS. You can control HDfury Integral using your mobile phone or tablet via an auto-pairing bluetooth connection. USB GUI Utility via Windows PC, IR control and various physical buttons for configurations are also available. Thanks to the community, IR pronto code list was added to <u>iRule</u> and <u>Logitech</u> <u>Harmony</u> for even easier and seamless integration

2×2 Matrix up to 4K30 4:4:4 300MHz or 4K60 4:2:0 300MHz*

Matrix solution is available for HDMI stream up to 4K30 4:4:4 300MHz 10.2Gbps or 4K60 4:2:0 300MHz 10.2Gbps

* In Matrix mode only one HDCP 2.2 input is allowed, the other must be HDCP1.4 or DVI-D/HDCP 0.0

Main Specifications

- > 2x Input / 2x Output Splitter (HDMI2.0a/HDMI1.4/DVI1.0 compatible)
- 4K60 4:4:4 600MHz 18Gbps Pass through
- 4K60 4:4:4 600MHz 18Gbps > 4K60 4:2:0 300MHz 10.2Gbps conversion
- > HDCP Doctor (HDCP Workaround solution to any HDCP error)
- HDCP 2.2 > HDCP 1.4 conversion
- HDCP 1.4 > HDCP 2.2 conversion
- HDCP x.x > HDCP x.x conversion
- > Dual HDMI2.0a & HDMI 1.4 combined
- > Dual HDCP 1.4 & HDCP 2.2 combined

> CEC Support: For inter-device control between both inputs and the primary output (TOP) HDMI channel.

- > CEC command: USB configuration for automation, trigger via events, push button or via IR/Bluetooth
- > External Audio Replacing: input external sound or switch sound between input
- > Audio Extracting: Audio De-Embedder of Optical & Analog L/R
- > Advanced EDID management via USB, IR or Bluetooth APP

■ Improved EDID Management solution with either a Selected EDID bank, Custom uploaded EDID, Selfgenerated Automix EDID or a Fixed basic EDID.

■ Sniff EDID from connected sink devices, Save, Edit, Load any custom EDID table at any time.

■ Select and pick any EDID of your choice from a preloaded list of EDID tables, it loads and reset HPD to present your chosen one automatically.

■ AutoMix EDID feature will create a custom EDID by mixing both sink EDID connected to the splitter output ports.

- Some EDID flags can be forced in Automix such as: Stereo/5.1/Full/YCbCr/BT2020/HDR/3D
- > HDR & InfoFrame Live Injector. Watch the video!

> HDMI Booster/Extender: Capable of extending 1080p resolution up to 15m. in and 15m. out (30m. total for 1080p), UHD resolution up to 10m.

> HDMI Doctor: Solves most HDMI integration issues such as HDCP, EDID, HPD, and audio breakout.

> HDMI Equalevel: Precise signal equalization for both input and output signals delivers the best possible picture quality with no dropouts.

- > Hot-Plug control: Force the input device to always see an active connection.
- > Deep Color Support
- xvYCC Color Support
- > Flexible/Portable/Plug'n Play
- > 3D Ready: Capability to pass 3D stereoscopic signal formats.

> Just like any recent HDfury hardware, it comes with USB upgradable firmware that allows you to unleash furious features.

Supported Audio/Video Signals

> Supported Format: SD/HD/FullHD/UHD/4K30/4K60, basically INPUT/OUTPUT any video format up to 4K60 4:4:4 600MHz 18Gbps.

> Supported Resolution examples:

480p/720p/1080i/1080p24/1080p25/1080p30/1080p50/1080p60/1440p50/1440p60/2160p24/2160p2 5/2160p30/2160p50/2160p60

Support all UHD/BR standard resolution: 4K60 4:2:0 10bit BT2020 HDR, 4K60 4:2:0 12bit, 4K30 4:4:4 12bit, ..

> Support all VESA mode video formats (PC Resolutions) up to ultra-high resolution such as WQSXGA, QUXGA, QFHD, WQUXGA, 4K

> Support any Audio format such as PCM at up to 192kHz, compressed audio (IEC61937), DSD, DST,DTS, DTS-HD, Dolby True HD, DTS-MA and HBR.

Technical Specifications

- > Optical S/PDIF output
- > Analog stereo mini jack output.

> Audio: PCM at up to 192kHz, compressed audio (IEC61937), DSD, DST, DTS, DTS-HD, Dolby True HD, DTS-MA and HBR.

- > Mic In (Line In) sampling at 44.1/48kHz
- > DDC Signal: 5V p-p (TTL)
- > Power Supply: External 5 Volt 2 Amp USB (same as most smartphone/tablet PSU)
- > Power Consumption: <2Watts
- > Product Dimensions: 3.6" x 2.5" x 1", Weight: 4 oz
- > Shipping Dimensions: 6.3" x 4.2" x 3.3", Weight: 16 oz
- > Enclosure: Black PVC/Gold metal with Green/Blue Led
- > Regulation: CE, FCC, RoHS, WEEE

Certifications





Integral RoHS Certification



Integral FCC Certification



7 Quality Tests certified by AV T.O.P.

UHD 60Hz signal pass through - HDR infoframe injection - AVI Infoframe modification - Split function for UHD signals to two display devices - 10 Bit UHD signal pass through - Submission of CEC commands -HDMI Audio replacement

Pro Tips

- When testing a setup in splitter mode, prefer BOTTOM INPUT for 600MHz unless you have <u>always</u> working 600MHz HDMI cables. (On new 2017 Integral Edition, prefer TOP INPUT for 600MHz)

-If Backside serial sticker starts by 01, the unit is first generation, Bottom Input recommended.

-If backside serial sticker starts by 02, the unit is last generation, Top Input recommended.

- Recommended Configuration for testing a setup: Audio slide on HDMI, HDCP slide on 1.4

Ex of AVI InfoFrame:
BT.2020 RGB 00:E8:64:5D:00
BT.2020 YCbCr 4:2:2 20:E8:64:5D:00
BT.2020 YCbCr 4:4:4 40:E8:64:5D:00
BT.2020 YCbCr 4:2:0 60:E8:64:5D:00
4k24 422 709 ycbcr no-bt2020 20:88:00:00
4k24 422 ycbcr bt2020 20:c8:60:00
4k24 444 709 ycbcr no-bt2020 40:88:00:00
4k24 444 ycbcr bt2020 40:c8:60:00
1080p 422 709 ycbcr no-bt2020 20:c8:60:10

- You can read a connected Sink EDID, apply forced flags to it and save it as an altered EDID file, thus creating your own EDID variation.

- To use Android or iOS APP 2.x.x, at least FW 0.60.0.34 or newer is mandatory.

Team HDfury thanks you for your support

For help visit our <u>support forum</u> or <u>contact us</u>.



www.HDfury.com